APRIL 2, 1977 1

HAROLD -

THANKS SO MUCH FOR THE INFO YOU SENT CONCERNING THE PHOTOS, ETC.

I HATE TO BOTHER YOU AGAIN, BUT I WANTED TO ASK IF I COULD USE PORTIONS OF YOUR BOOKS (OR REFERENCES TO THEM) IN A BOOK I AM WRITING ABOUT THE Z FILM.

MY BOOK WILL BE MAINLY A HISTORY OF THE FILM POINTING OUT DIFFERENT DISCOVERIES MADE BY YOU, MEAGHER, GRODEN, ETC.

THE BOOK WILL DEAL ONLY WITH THE ACTUAL SHOOTING ITSELF & STAY AWAY FROM OSWALD, THE CIA, FBI, OIL, ORGANIZED CRIME, GOVERNMENT, LBJ, RMN, E. H. HUNT, AND EVERYONE ELSE WHO HAS BEEN ACCUSED.

I PLAN TO DO VERY EXTENSIVE RESEARCH IN THE AREA OF BALLISTICS.

ALSO, THERE ARE CERTAIN ASPECTS

OF THE FILM WHICH HAVE BEEN OVER-LOOKED OR PURPOSELY AVOIDED BY THE JFK RESEARCHERS. I WISH TO POINT SOME OF THIS OUT, WHILE REFRAINING FROM TRYING TO UTILIZE IT AS "POSITIVE PROOF" TO BACK UP ANY PET THEORY.

I WOULD RATHER THIS TO BE MORE OF A HISTORY, RATHER THAN AN ATTACK ON THE WARREN REPORT (WHY BEAT A DEAD HORSE?).

SO MANY PEOPLE HAVE WRITTEN BOOKS ON THE ASSASSINATION USING MATERIAL THAT WAS SWEATED OUT BY RESEARCHERS LIKE YOURSELF, & ACCEPTING THE CREDIT THEMSELVES, THAT I AM TRYING AS HARD AS POSSIBLE TO SEE THAT EVERYONE GETS THE CREDIT FOR THEIR WORK.

IT IS DOUBTFUL THAT I WILL GET IT PUBLISHED ANYWAY, BUT IT IS A STIMULATING PASTIME.

I DO NOT KNOW IF ANY OF YOUR BOOKS HAVE BEEN PUBLISHED BY ANYONE BUT YOU, BUT IF THEY HAVE, WILL I NEED THEIR PERMISSION, TOO?

THANKS AGAIN, + I HOPE YOU DO WELL ON THE SUIT.

REGARDS,
BILL GRIFFITH

P.S. I WILL NOT BOTHER YOU ANY MORE, BUT HOW VALID IS THE ASSASSINATION PROBE? THAT REPORTER OLTMAN'S STORY?